

# Ode to Maastricht

Vladyslav Nazarchuk

**Andante espressivo**

con pedale

5

9

13

17

21

Piano music score page 21. The top staff shows eighth-note chords and sixteenth-note patterns. The bottom staff shows eighth-note chords and sixteenth-note patterns. The key signature is three flats.

25

Piano music score page 25. The top staff shows eighth-note chords and sixteenth-note patterns. The bottom staff shows eighth-note chords and sixteenth-note patterns. The key signature is three flats. Dynamics: *mp*, *con duolo*.

29

*Allegretto*

Piano music score page 29. The top staff shows eighth-note chords and sixteenth-note patterns. The bottom staff shows eighth-note chords and sixteenth-note patterns. The key signature is three flats. Dynamics: *poco rit.*, *dim.*, *p leggiamente*.

34

Piano music score page 34. The top staff shows eighth-note chords and sixteenth-note patterns. The bottom staff shows eighth-note chords and sixteenth-note patterns. The key signature is one flat.

41

Piano music score page 41. The top staff shows eighth-note chords and sixteenth-note patterns. The bottom staff shows eighth-note chords and sixteenth-note patterns. The key signature is one flat.

48

*pp*

54

60

*mp*   *dolce*

67

74

81

*dim.*

89

96 8-----

102 8-----

107 f<sup>z</sup> f<sup>z</sup>

112 f<sup>z</sup> > >

118

*fp*

125

*fp*

132

*fp*      *fp*

139

*mf espressivo*

146

*mp*

153

159

165

171

176

*cresc.*

*fp*

*fz*

*Rcd.*

182 8

*fz*  
*dec.*

188 8

*scampanatino*

*fz*  
*dec.*

193 8

*dim.*

*rit.*

198 8

*a piacere*

*pp*

*fz*

8 11 8

*rit.*

199

*a tempo*

*pp*

*cresc.*

8

8

205

8

*ff*

8

8

211

8

8

217

*sf*

8

223

*Rit. molto*

8

232

*a tempo*

*poco*

*8*

239

*p*

*una corda*

*8*

247

*rit.*

*8*

257

*Più lento*

*pp dolcissimo*

*tre corde*

*8*

264

*rit.*

*8*

*p*

272 **Tempo primo**

276

280

283

287

*cresc.*

*f*

291

295

299

304

307

310

*mf*

5

*p*

314

*p*

Tempo secondo

318

*mf*

*p*

324

*p*

331

*dim.*

*pp*