

# Come Away, Death

Lyrics from "Twelfth Night"  
by William Shakespeare

for Soprano or Tenor and Piano

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**Andante**

Piano *mp*

The piano introduction is in B-flat major, 4/4 time, and marked *Andante* with a mezzo-piano (*mp*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords marked with a fermata.

5

Vo. *tr* Come a -

Pno.

Measures 5-8 of the score. The vocal line begins with a trill (*tr*) on the word "Come". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

9

Vo. way, come a - way, death, and in sad cyp-ress let me be

Pno.

Measures 9-11 of the score. The vocal line continues with the lyrics "way, come a - way, death, and in sad cyp-ress let me be". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

12

Vo. laid. Fly a - way, fly a-way breath; I am slain by a fair cruel

Pno.

Measures 12-15 of the score. The vocal line continues with the lyrics "laid. Fly a - way, fly a-way breath; I am slain by a fair cruel". The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

16

Vo. maid. My shroud of white, stuck all with yew,

Pno.

19

Vo. O, pre-pare it! My part of death, no one so true

Pno.

23

Vo. Did share it. Not a

Pno. *mf* *mp*

27

Vo. flo - wer, not a flo - wer — sweet, On my

Pno.

29

Vo. black cof - fin let there be strown. Not a

Pno.

31

Vo. friend, not a friend greet My poor

Pno.

33

Vo. corpse, where my bones shall be thrown.

Pno.

35

Vo. A thou-sand thou - sand sighs to save,

Pno. *mf*

37

Vo. *Lay* me, O, where

Pno.

39

Vo. sad true\_ lo-ver ne-ver find my grave, To weep

Pno.

42

Vo. there!

Pno. *mf*

44

Pno.

46

Pno.

48

Pno.

50

Vo.

*p*

Come a - way, come a -

Pno.

*fp*

52

Vo.

*pp*

way, Come a - way, come a - way, death!

Pno.

*rit.*

*pp*